

ROBERTA CHEVRETTE

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EDUCATION

- Ph.D. Arizona State University, Tempe, AZ. July 2016
PhD in Communication & Graduate Certificate in Gender Studies

Dissertation Title: Assembling Global (Non)Belongings: Settler Colonial Memoryscapes and the Rhetorical Frontiers of Whiteness in the US Southwest, Christians United for Israel, and FEMEN
Committee Chair: Daniel Brouwer
Committee Members: Karen J. Leong, Aaron Hess, Thomas Nakayama
- M.A. Arizona State University, Tempe, AZ. May 2012
Master of Arts in Communication
Advisor: Dr. Sarah Amira de la Garza
- B.A. California State University, Sacramento, Sacramento, CA. May 2009
Bachelor of Arts in Anthropology & Women's Studies
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PROFESSIONAL APPOINTMENTS

- Assistant Professor, Communication Studies, Middle Tennessee State University, Fall 2017-Present
- Women's Studies Faculty Member, Middle Tennessee State University, Fall 2017-Present
- Assistant Professor (Temporary), Communication Studies, Kutztown University of Pennsylvania, Fall 2016-Spring 2017
- Instructor, Communication Studies, Kutztown University of Pennsylvania, Fall 2015-Spring 2016
- Graduate Teaching Associate, Hugh Downs School of Human Communication, Arizona State University, Fall 2010-Summer 2015
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TEACHING EXPERTISE

Rhetorical and Communication Theory
Gender Studies, Queer, and Feminist Theories
Intercultural and Critical-Cultural Studies
Public Speaking and Comm. Fundamentals
Rhetorical, Qualitative, and Critical Methods

RESEARCH INTERESTS

Embodied Rhetorics and Rhetorical Fieldwork
Gendered Media and Representation
Public Memory and Nationalism
Postcolonial, Race, and Whiteness Studies
Social Movements, Identity, and Resistance

RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITY

Book:

Hundley, H., Chevrette, R., & Jones, H. A. (in press). *Dangerous dames: Representing female-bodied empowerment in postfeminist media*. New York: Peter Lang Publishing.

Articles & Chapters:

Chevrette, R., & Hendricks*, J (forthcoming). Love as a strategy for community and social justice organizing: Invitational rhetoric in “Murfreesboro Loves.” In S. Foss & C. Griffin (Eds.), *Inviting understanding*. Lanham, MD: Rowman & Littlefield.

Chevrette, R., & Duerringer, C. (forthcoming). Bros before Donald Trump: Masculinity, bromance, and memetic citizenship in the #BROTUS memes. In J. Rosenbaum-Andre & G. Bouvier (Eds.), *#TalkingPoints: Twitter, the public sphere, and the nature of online deliberation*. New York: Palgrave Macmillan.

Chevrette, R. (forthcoming May 2020). Blinded by acceptance: Straight fragility, shame, and the dangers of post-queer politics. In R. Chevrette & S. Eguchi (Eds.), Special Forum: “We don’t see LGBTQ differences”: Cisheteronormativity and concealing phobias and irrational fears behind rhetorics of acceptance. *QED: A Journal in GLBTQ Worldmaking*.

Chevrette, R., & Hess, A. (2019). “The FEMEN body can do everything”: Generating the agentic bodies of social movement through internal and external rhetorics. *Communication Monographs*. doi: 10.1080/03637751.2019.159078

Chevrette, R. (2016). Rhetoric as holographic: De/colonizing public memory at Pueblo Grande. In S. L. McKinnon, R. Asen, K. R. Chávez, R. G. Howard (Eds.), *Text + field: Innovations in rhetorical method*. University Park, PA: Penn State University Press.

Chevrette, R., & Hess, A. (2015). Unearthing the Native past: Citizen archaeology and modern (non)belonging at the Pueblo Grande Museum. *Communication and Critical/Cultural Studies*, 12(2), 139-158. doi: 10.1080/14791420.2015.1012214

Leong, K., Chevrette, R., Koblitz, A. H., Kuo, K., & Switzer, H. (2015). Introduction to the special issue: Transnational feminisms. *Frontiers: A Journal of Women’s Studies*, 36(3), vii-xv.

Chevrette, R. (2013). Outing heteronormativity in interpersonal and family communication: Feminist applications of queer theory beyond the sexy streets. *Communication Theory*, 23(2), 170-190. doi:10.1111/comt.12009

Chevrette, R., & Braverman, L. C. (2013). Brothers, fathers, terrorists: Masculine assemblages in Glenn Beck’s rhetoric of U.S./Israel unity post 9/11. *Feminist Formations*, 25(2), 81-106. doi:10.1353/ff.2013.0018

* student who I mentored when material was developed.

Edited Journal Issue and Forum:

Chevrette, R., & Eguchi, S. (Eds.) (forthcoming May 2020). Special Forum: “We don’t see LGBTQ differences”: Cisheteronormativity and concealing phobias and irrational fears behind rhetorics of acceptance. *QED: A Journal in GLBTQ Worldmaking*.

Leong, K., Chevrette, R., Koblitz, A. H., Kuo, K., & Switzer, H. (Eds.) (2015). Special issue: Transnational Feminisms. *Frontiers: A Journal of Women’s Studies*, 36(3), 1-199.

Book Review:

Chevrette, R. (2019). [Review of the book *No place like home: Lessons in activism from LGBT Kansas*, by C. J. Janovy]. *Communication Booknotes Quarterly*, 50(4), 172-174. doi: 10.1080/10948007.2019.1691425

Encyclopedia Entries:

Framer, M., & Chevrette, R. (2017). Critical theory and qualitative research. In J. P. Matthes, C. S. Davis, & R. F. Potter (Eds.), *The international encyclopedia of communication research methods*. Hoboken, NJ: Wiley-Blackwell Publishing.

Clark, L., & Chevrette, R. (2017). Thick description. In J. P. Matthes, C. S. Davis, & R. F. Potter (Eds.), *The international encyclopedia of communication research methods*. Hoboken, NJ: Wiley-Blackwell Publishing.

Manuscripts in Progress:

Chevrette, R., & Layne, R. Seeking PrEP information on /r/AskGayBros: Disciplinary power, gay guidance, and queer technologies of the self. Under review for A. Basu, A. R. Spieldenner, & P. J. Dillon (Eds.), *Post-AIDS discourse in health communication*. New York: Routledge.

Chevrette, R., & McKinzie, A. Can the subaltern speak before the end of the syllabus? Decentering whiteness and masculinity in theory classrooms through postcolonial pedagogies. To submit to *Signs: Journal of Women in Culture and Society*.

Chevrette, R. Settler colonial memoryscapes in Christians United for Israel: Israel as a rhetorical site for US national and imperial desires. To submit to *Journal of International and Intercultural Communication*.

Chevrette, R. Pissing on the patriarchy. The fluid rhetorics of FEMEN’s use of bodily excretion as a protest tactic. To submit to *Journal of Contemporary Rhetoric*.

Competitively Selected/Peer Reviewed Conference Papers:

Chevrette, R., & Duerringer, C. (2018). “Bros before Donald Trump: Masculinity, civility, and nation in the #BROTUS memes.” Paper presented at the Western States Communication Association Annual Convention, Santa Clara, CA. [Received a Top Four Paper Award from the Media Studies Interest Group].

Chevrette, R. (2017). “Manifesting settler colonial memories in the Christians United for Israel: Israel as destination for US national desires.” Paper presented at the National Communication Association Annual Convention, Dallas, TX.

- Chevrette, R. (2015). "Holographic rhetoric: De/colonizing public memory at Pueblo Grande." Paper presented at the National Communication Association Annual Convention, Las Vegas, NV [Received the Emerging Scholar Award from the Critical and Cultural Studies Division].
- Chevrette, R. (2015). "Assembling difference: Temporal rhetorics, public memory, and trans/national (non)belongings." Paper presented at the Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations Symposium, Villanova, PA.
- Chevrette, R., & Hess, A. (2015). "Unearthing the Native past: Citizen archaeology and modern (non)belonging at the Pueblo Grande Museum." Paper presented at the Western States Communication Association Convention, Spokane, WA.
- Chevrette, R. (2014). "Assembling difference: Gendered rhetorics, affective borders, and materializing trans/national publics." Paper presented at the Rhetoric Society of America Biennial Conference, San Antonio, TX.
- Chevrette, R. (2013). "Beyond global sisterhood: Challenging the 'common good' through transnational feminist public modalities." Paper presented at the National Communication Association Annual Convention, Washington, DC.
- Braverman, L., & Chevrette, R. (2013). "'She did get over it': Rhetorical abuses of pain and healing in narratives of war rape." Paper presented at the Southern States Communication Association Annual Convention, Louisville, KY.
- Chevrette, R. (2013). "'Shop local, shop authentic': Consuming the authentic ethnic in Native American museums. Paper presented at the Western States Communication Association Annual Convention, Reno, NV. [Named as the Top Paper in the Intercultural Communication Division].
- Chevrette, R. (2012). "Brothers, fathers, terrorists: Masculine assemblages in Glenn Beck's rhetoric of U.S./Israel unity post 9/11." Paper presented at the National Communication Association Annual Convention, Orlando, FL.
- Chevrette, R. (2012). "A ghost story: Memories of my father." Paper presented at the National Communication Association Annual Convention, Orlando, FL.
- Chevrette, R. (2012). "The punitive theater of the western gaze: Staging orientalism in Eat Pray Love." Paper presented at the International Communication Association Annual Conference, Phoenix, AZ.
- Chevrette, R. (2011). "Beyond the sexy streets: A queer feminist critique of heteronormativity in interpersonal and family communication." Paper presented at the National Communication Association Annual Convention, New Orleans, LA.
- Chevrette, R. (2010). "Has the discourse of the other in the war on terror 'changed'? Terror and alterity in the rhetoric of George W. Bush and Barack Obama." Paper presented at the Intellectual Intersections Annual Conference, Flagstaff, AZ.
- Chevrette, R. (2009). "National borders, bounded identities and belonging: The construction of difference across political divides." Paper presented at the Sacramento Anthropological Society Annual Conference, Sacramento, CA.

Competitively Selected/Peer Reviewed Conference Panel Presentations and Performances:

** panel organizer

Chevrette, R., & Hester, S. (2020). "Regulating the spaces of protest: Public assembly, gender and race performativity, and in/civil bodies." To be presented at the Western States Communication Association Annual Convention, Denver, CO.

Chevrette, R. (2018). "From the Silent Sentinels to FEMEN's 2014 Fascist Epidemic protest and arrests." Performance at the Communication and Play Spotlight Series at the National Communication Association Annual Convention, Salt Lake City, UT.

Chevrette, R. (2018). "Selfies, sex appeal, and #solidarity: Social media and (post-)feminist assemblages." Presentation at the National Communication Association Annual Convention, Salt Lake City, UT.

Chevrette, R. (2018). "'Get lost and find yourself': Dis/locating neocolonial desires on the Boho Beautiful vlog." Presentation at the Rhetoric Society of America Biennial Conference, Minneapolis, MN.

Chevrette, R. (2018). "Pissing on the patriarchy. The fluid rhetorics of FEMEN's use of bodily excretion as a protest tactic." Presentation at the Western States Communication Association Annual Convention, Santa Clara, CA.

Chevrette, R. (2016). "Assembling colonial futures through rhetorics of the past." Presentation at the National Communication Association Annual Convention, Philadelphia, PA.

Chevrette, R. (2016). "Israel's 'Operation Protective Edge,' intelligible violences, and inter/national belongings." Presentation at the Rhetoric Society of America Biennial Conference, Atlanta, GA.*

Pullen, S., Ayotte, L., Chevrette, R., Ferderer B. B., Holmes, D., Idris, A., Prentiss, A. R., & Russo, S. (2016). "To the in/famous members of the secret club: Letters on/when pregnancy ends." Performance at the Western States Communication Association Annual Convention, San Diego, CA.

Chevrette, R. (2015). "Maintaining colonial futures through rhetorics of the past: Performing citizenship at the Pueblo Grande Museum." Presentation at the Western History Association Annual Conference, Portland, OR.

Chevrette, R., & Hess, A. (2015). "Trained incivility: FEMEN's body politics and preparing for the public screen." Presentation at the Western States Communication Association Annual Convention, Spokane, WA.

Chevrette, R. (2014). "(Wild) western assemblages and their borders: Whiteness, brotherhood, and the Israeli frontier." Presentation at the National Communication Association Annual Convention, Chicago, IL.**

Chevrette, R. (2014). "FEMEN's 'topless jihad': Affective geographies, feminist hegemonies, and (the) inter/national body politic(s)." Presentation at the National Women's Studies Association Annual Conference, San Juan, Puerto Rico.

Chevrette, R. (2014). "Material memoryscapes of 'difference': Gendered assemblages at the Pueblo Grande Museum." Presentation at the Western States Communication Association Annual Convention, Anaheim, CA.

- Pullen, S., Chevrette, R., Luther, J., Stahl-Ricco, G., & Murphy-Keith, R. (2014). “(Re)Embodying abortion: Interrupting dominant discourses of reproduction through autoethnographic performance.” Performance at the Western States Communication Association Annual Convention, Anaheim, CA.**
- Chevrette, R. (2013). “The looking glass other: (Post)colonial reflections of ‘modern’ citizenship at the Pueblo Grande Museum.” Presentation at the Critical Ethnic Studies Association Biennial Conference. Chicago, IL.**
- Chevrette, R. (2013). “A ghost story: Memories of my father.” Performance at the Western States Communication Association Annual Convention, Reno, NV.
- Chevrette, R. (2012). “War metaphor.” Performance at the National Communication Association Annual Convention, Orlando, FL.**
- Chevrette, R. (2012). “Can the subaltern speak before the tenth week of the semester? Exploring postcolonial pedagogies of ‘not-knowing.’” Presentation at the National Women’s Studies Association Annual Conference, Oakland, CA.**
- Chevrette, R. (2012). “Dangerous gender bending or innocent family fun? Disciplining the social body in ‘Toemageddon.’” Presentation at the Western States Communication Association Annual Convention, Albuquerque, NM.**
- Chevrette, R. (2012). “When family secrets implode: Narrative landmines, parallel truths and (re)crafting memory.” Presentation at the Western States Communication Association Annual Convention, Albuquerque, NM.
- Chevrette, R. (2012). “Performing in the mirror: Reflections of gender in unexpected places.” Presentation at the Western States Communication Association Annual Convention, Albuquerque, NM.
- Chevrette, R. (2011). “Eat Pray Love and the nature of representation: Portraying the other in the journey of self.” Presentation at the Western States Communication Association Annual Convention, Monterey, CA.

Competitively Selected Roundtable Presentations:

- Chevrette, R. (2019). Presenter. “Check yo stuff”: A roundtable on the contemporary challenges to coalition-building in precarious times. Roundtable discussion with C. Cross, A. Hall, K. Hoerl, & R. Self at the National Communication Association Annual Convention, Baltimore, MD.
- Chevrette, R. (2019). Presenter. Cis-heteronormativity without evidence: Phobias and irrational fears concealed. Roundtable discussion with S. Eguchi, S. Abdi, B. Calafell, A. Cuomo, B. R. LeMaster, P. Prasad, & A. Spieldenner at the Western States Communication Association Annual Convention, Seattle, WA.
- Chevrette, R. (2014). Presenter. Transnational feminisms: A *Frontiers* special issue roundtable. Roundtable discussion with L. Briggs, A. H. Koblitz, C. Keating & W. Njambi at the National Women’s Studies Association Conference, San Juan, Puerto Rico.
- Chevrette, R. (2013). Presenter. Connecting rhetoric and qualitative methods: Ethnography, enactment, and embodiment. Roundtable discussion with A. Hess, Z. Justus, S. Senda-Cook, & M.-L. Paulesc at the National Communication Association Annual Convention, Washington DC.

Competitively Selected Preconference, Seminar, and Summer Institute Presentations:

Chevrette, R. (2019). Presenter. What is survival? Preconference facilitated by R. Mejia, M. Bartels, D. Cloud, L. Corrigan, M. Doshi, C. R. Foust, L. R. Gomez, J. Hatrick, M. Houdek, K. K. John, M. Lacy, M. Lechuga, B. LeMaster, S. Yousuf, M. Mapes, H. Masri, A. Novak, J. Smith, M. Washington, & J. K. Wood at the National Communication Association Annual Convention, Baltimore, MD.

Chevrette, R. (2015). Presenter. Transnational rhetorical research. Workshop facilitated by S. McKinnon and R. Dingo at the Rhetoric Society of America Summer Institute, Madison, WI.

Chevrette, R. (2015). Presenter. “Subalternity” and “transnational literacy”: The significance of Gayatri Spivak’s scholarship for rhetoric and communication studies. Workshop facilitated by R. Shome at the Rhetoric Society of America Summer Institute, Madison, WI.

Chevrette, R., & Paulesc, M. L. (2013). Presenters. Connecting textual criticism and field work. Preconference facilitated by S. McKinnon, R. G. Howard, K. R. Chávez, & R. Asen at the National Communication Association Annual Convention, Washington, DC.

Chevrette, R. (2013). Presenter. Rhetoric & materiality. Seminar facilitated by N. Stormer, G. Dickinson, & B. L. Ott at National Communication Association Doctoral Honors Seminar, Winter Harbor, ME.

Chevrette, R. (2013). Presenter. History memory archive museum. Seminar facilitated by M. Bernard-Donals at the Rhetoric Society of America Summer Institute, Lawrence, KS.

Professional Panel Participation:

** panel organizer

- *Respondent*, “Mediated Agitation: Strategies of Resistance in Popular Media Genres,” paper panel sponsored by the Media Studies Interest Group of the Western States Communication Association, Denver, CO (February 2020).
- *Respondent*, “Policing the Borders, Playing the Victim: Rhetorical Deployments of Whiteness in the United States,” paper panel sponsored by the Rhetoric, Culture, and Advocacy Interest Group of the Western States Communication Association, Denver, CO (February 2020).
- *Chair*, “(Post)Colonial Examinations of Western Logics,” paper panel sponsored by the Critical and Cultural Studies Division of the National Communication Association, Baltimore, MD (November 2019).
- *Moderator*, “Gendered Bodies and Indigenous Resistance in the Borderlands,” featured thematic panel at the WGST Creating Global Change Biennial Conference, MTSU (March 2019).**
- *Respondent*, “Nevertheless, She Persisted: Female Identities and Experiences in Media,” paper panel sponsored by the Media Studies Interest Group of the Western States Communication Association, Seattle, WA (February 2019).
- *Respondent*, “Collective Memory, Epistemology, and Authenticity,” paper panel sponsored by the Critical and Cultural Studies Division of the National Communication Association, Salt Lake City, UT (November 2018).
- *Respondent*, “Speaking Her Mind: Critiquing ‘Power Feminism’ and Contemplating Feminine Power,” paper panel sponsored by the Rhetoric and Public Address Interest Group of the Western States Communication Association, Santa Clara, CA (February 2018).
- *Respondent*, “Affect, Identity, and Space: GLBTQ Communication Processes,” paper panel sponsored by the GLBTQ Division of the National Communication Association, Dallas, TX (November 2017).
- *Respondent*, “The Body and the State,” paper panel sponsored by the Feminist & Women’s Studies Division of the National Communication Association, Dallas, TX (November 2017).

- *Respondent*, “Representation and Resistance: Critiquing Mediated Identity,” paper panel sponsored by the Rhetoric and Public Address Interest Group of the Western States Communication Association, Salt Lake City, UT (February 2017).
- *Respondent and Chair*, “Rhetorics of Race in the Media,” paper panel sponsored by the Media Studies Interest Group of the Western States Communication Association, Salt Lake City, UT (February 2017).
- *Discussant*. Transnational Feminisms Summer Institute. A collaborative five-day summer institute at Ohio State University, Columbus, OH (June 2014).

Research Grants:

Department of Communication Studies Faculty Development Grant, Middle Tennessee State University (MTSU), 2019-2020 (1 course release per semester awarded for research).

Office of Research and Sponsored Programs Funding, MTSU, Spring 2019. (\$1000, received with Heather Hundley for indexing fees for our book *Dangerous Dames: Representing Female-Bodied Empowerment in Postfeminist Media*).

Department of Communication Studies Faculty Development Grant, MTSU, 2018-2019 (1 course release per semester awarded for research).

Hugh Downs School of Human Communication Summer Research Grant, Arizona State University (ASU), Summer 2014 (\$3080, awarded for dissertation research with FEMEN in Paris).

Organization for Research on Women and Communication Research Grant, 2013-2014 (\$1000, with Suzanne Pullen, awarded for research and the development of a performance on abortion narratives).

Local and Global Feminisms and the Politics of Knowledge, ASU, 2011-2014 (participant in funded research cluster facilitated by Karen Leong, Ann Koblitz, Karen Kuo, and Charles Lee).

Hugh Downs School of Human Communication Summer Research Grant, ASU, Summer 2013 (\$2000, awarded for dissertation research with Christians United for Israel in Washington, DC).

Invited Presentations and Performances:

Hundley, H., & Chevrette, R. (March 2020). “Dangerous dames: Representing female-bodied empowerment in postfeminist media.” Presentation for the Women’s and Gender Studies Research Series, Middle Tennessee State University, Murfreesboro, TN.

Chevrette, R. (October 2018). “Out of the closets and into the streets: ACT UP, Queer Nation, and LGBTQ in/visibility.” Presentation at Filling in the Blanks: Combating LGBTQ+ Erasure Through Archaeology.” Vanderbilt University, Nashville, TN.

Chevrette, R. (April 2018). “Bros before Donald Trump: Bromance, race, masculinity, and nation in the #BROTUS memes.” Presentation for the Women’s and Gender Studies Research Series, Middle Tennessee State University, Murfreesboro, TN.

Chevrette, R. (March 2015). “Staging the struggle for justice: FEMEN’s preparation of the body for the public screen.” Presentation at the Conflict Transformation Summit, Tempe, AZ.

Chevrette, R. (September 2014). “How we collaborate and connect: The impact and importance of infusing policy into narrative.” Panel discussion on collaborative writing experiences in the NSF-funded

Think, Write, Publish grant project. Presented by the Consortium for Science, Policy and Outcomes, Arizona State University, Tempe, AZ.

Pullen, S., Chevrette, R., & Murphy Keith, R. (Writers), & Linde, J. (Director). (March 2014). “(Re)Embodying Abortion.” Performance presented as part of the featured Women’s History Month Civil Dialogue Event. The Empty Space at Arizona State University, Tempe, AZ.

Chevrette, R. (April 2013). “Write a story, tell a story: A new way to think about writing nonfiction.” Live storytelling panel and discussion of writing process with Lee Gutkind. Presented by the Hugh Downs School of Human Communication’s Initiative for Innovative Inquiry, Arizona State University, Tempe, AZ.

Chevrette, R. (Writer), & Linde, J. (Director). (2013, February 13). “A ghost story: Memories of my father. An autoethnographic performance.” Performance presented at The Empty Space at Arizona State University, Tempe, AZ.

Chevrette, R. (Writer), & Linde, J. (Director). (2012, March 14). “War metaphor.” A performance adapted from the scholarship of Dr. Catherine Squires. Presented as part of Transforming Scholarship for the Stage: A Performance workshop. The Empty Space at Arizona State University, Tempe, AZ.

Scholarly Development Activities:

- MTSU Faculty Writing Retreat, Winter 2019, Summer 2019, Summer 2018
- Student Workshop with ASU Distinguished Scholar in Residence, Linda Tuhiwai Smith (author of *Decolonizing Methodologies*), Fall 2014.
- Hugh Downs School of Human Communication Laughing Workshop facilitated by Linda Park-Fuller, ASU, Spring 2014.
- Finding Our Writing in Our Shadows Workshop with Amira de la Garza, Summer 2013.
- ASU’s School of Theatre and Film’s Solo Performance Workshop facilitated by visiting performance artist Dan Fishback, Arizona State University, Spring 2013.
- Institute for Humanities Research Graduate Student Seminar facilitated by Donna Haraway, Arizona State University, Spring 2013.

TEACHING AND INSTRUCTIONAL ACTIVITIES

Courses Taught at Middle Tennessee State University (2017-Present):

COMM 4320 Persuasion^o
COMM 3560 Intercultural Communication (online)
WGST 3500 Women in Media
COMM 3300 Communication Theory
COMM 3100 Critical Methods in Communication
COMM 3225 Gender Communication
COMM 2200 Fundamentals of Communication
COMM 2200 Fundamentals of Communication (online)
WGST 2100 Introduction to Women’s Studies

^o EXL designation

Courses Taught at Kutztown University of Pennsylvania (2015-2017):

COM 240 Survey of Communication Theory
COM 140 Introduction to Communication
COM 110 Small Group Communication
COM 10 Fundamentals of Oral Communication

Courses Taught at Arizona State University (2010-2015):

COM 692 Critical Postcolonial Auto-Ethnographic Writing (Graduate Seminar Assistant)
COM 407 Advanced Critical Methods in Communication
COM 321 Rhetorical Theory and Approaches
COM 316 Gender and Communication
COM 263 Elements of Intercultural Communication
COM 230 Small Group Communication
COM 225 Public Speaking
COM 207 Introduction to Communication Inquiry
COM 207 Introduction to Communication Inquiry (online)
COM 100 Introduction to Communication Concepts (Teaching Assistant)

Course Development:

- Online Course Developer for COMM 3100 Critical Methods in Communication. MTSU. (in progress).
- Developer of elective COMM 4100 Rhetoric, Identity, and Difference. MTSU. (Spring 2018).
- Co-developer (with Patrick Richey) of core curriculum course COMM 3100 Critical Methods in Communication. MTSU. (Spring 2018).
- Online Course Developer for COMM 4320 Theories of Persuasive Communication. MTSU. (Spring 2018).

Teaching Publication:

De la Garza, S. A., & Chevrette, R. (2013). Journaling exercise on the guiding ideals of the four seasons of ethnography. In J. A. Scarduzio, E. K. Eger, & S. J. Tracy (Eds.), *Teaching manual materials for S. J. Tracy, Qualitative research methods: Collecting evidence, crafting analysis, and communicating impact*. Malden, MA: Wiley-Blackwell Publishing.

Graduate and Undergraduate Student Mentoring:

- *Faculty Mentor* for Electra Jernigan's presentation "Defined by What You Love: Redefining Gendered Relationships and Possibilities in Taylor Swift's Lover" at the National Council for Undergraduate Research, Bozeman, MT, Spring 2020.
- *MA Committee Member*, Nailah Herbert, defended Fall 2019. Thesis title: "She Was Not Us: Examining Representations of Black Womanhood in Modern Literature and Media."
- *Faculty Mentor* for Mary Kate Brown's presentation "Creating Value for Social Outcasts in *The Greatest Showman*" at the Tennessee Communication Association (TCA) Conference in Cadiz, KY, Fall 2019 (Brown's essay also received the TCA Undergraduate Paper Award).
- *Faculty Mentor* for Joshua Hendricks presentation "Rhetorical Analysis of Murfreesboro Loves and Love as an Organizing Strategy" at the Tennessee Chapter for the National Association of Multicultural Education Inaugural Conference, Cookeville, TN, Summer 2019.

- *Organizer*, Gender and the Media panel at the WGST Creating Global Change Student Preconference (featuring students from my WGST 3500 and COMM 3100 courses, Amber Williams, Alexander Lempin, and Sheridan Hitchcox), Spring 2019.
- *Faculty Mentor* for Caytie Gascoigne’s Presentation “Women, Health Disparities, and Creating Parity” at the WGST Creating Global Change Student Preconference, Spring 2019.
- *Faculty Mentor* for Joshua Hendricks’ Scholars Week Presentation, Spring 2019.
- *Faculty Mentor* for Jackson Taylor and Valerie Pulk (students in my COMM 2200 course), 1st and 3rd place winners of the MTSU Speech Contest Entry, Spring 2019.
- *COMM 4260 Independent Study*: “Qualitative Analysis of Love as a Rhetorical Strategy for Political and Community Organizing” with Joshua Hendricks, Spring 2018-Fall 2019 (this led to the development of a book chapter and conference presentation with the student).
- *Supervised* Honors College honors credit for Alexa Norsby, COMM 3225 Gender Communication. Spring 2018.

Teaching/Instructional Grants:

Distinguished Lecture Fund, MTSU, Spring 2019 (\$8500, with Ashleigh McKinzie and Vicky MacLean, awarded for Daisy Hernandez keynote speech at the WGST Creating Global Change Biennial Conference).

National Women’s History Month Co-Sponsorship, MTSU, Spring 2019 (\$1500, with Ashleigh McKinzie and Vicky MacLean, awarded for “Gendered Bodies and Indigenous Resistance in the Borderlands” panel at the WGST Creating Global Change Biennial Conference).

Instructional Development Activities and Certifications:

- MTSU Faculty Learning Community Participant, “Inclusive Teaching,” 2019-2020.
- Attended “Diversity & Inclusion,” Compliance and Ethics in Blue, MTSU, Fall 2019.
- Completed the Faculty Development Workshop, “Incorporating Transferrable Skills in Liberal Arts and Basic and Applied Sciences Courses,” MTSU, Fall 2019.
- Mental Health First Aid Certification, MTSU, Summer 2019.
- Completed the Faculty Development Workshop, “Integrative Learning with MT Engage,” MTSU, Spring 2019.
- MTSU Faculty Learning Community Participant, “Incorporating Global Perspectives,” 2018-2019.
- MT Engage Major Pathway Professional Learning Community Participant, 2018-2019.
- Attended “Teaching Communication Theory: A Playful Approach,” Short Course at the National Communication Association Annual Convention, Salt Lake City, UT, Fall 2018.
- Completed the LT&ITC Course Design Workshop, MTSU, Summer 2018.
- Attended the Faculty Fair, MTSU, Fall 2017.
- Completed the Faculty Development Workshop, “Managing Cultural Diversity,” MTSU, Fall 2017.
- Completed the Faculty Development Workshop, “From Principles to Practice: Experiential Education Incorporating High Impact Practices into Academic Courses,” MTSU, Fall 2017.
- Completed the Center for Academic Success and Achievement Workshop, “Appreciative Advising,” KU, Spring 2017.
- Completed the Center for the Enhancement of Teaching and the Office of Distance Education’s Workshop, “Teaching with Social Media,” KU, Spring 2016.
- Safe Zone Certification, KU, Fall 2015.
- Dream Zone Ally Certification, ASU, Spring 2013.

Workshop Design & Facilitation:

Creating a Transformative Classroom Experience with Global Learning. LT&ITC Workshop co-facilitator (with Maria Edlin King, Ann McCullough, Ashleigh McKinzie, & Laura White), MTSU, October 2019. (this workshop was developed as a result of the 2018-2019 FLC on Global Learning)

Love, Sex, and Healthy Relationships. Facilitator at the Women's Commission and Women's Center Workshop, KU, April 2016.

(Re)Defining Rhetoric: Matter, Aesthetics, Affect, and Presence. Colloquium featuring Brian Ott. Co-organizer (with Jordan Loveridge), Arizona State University, Spring 2015. (applied for and received competitive funding from the Rhetoric Society of America, co-sponsored by Arizona State University's (ASU) Hugh Downs School of Human Communication and Department of English)

Playback for Ethnographic & Qualitative Analysis. Workshop co-facilitator (with Sarah Amira de la Garza and Chema Salinas) at the "Out of the Box" Scholarly Retreat, Payson, AZ, June 2013.

Invited Classroom Teaching and Teaching Presentations:

- "Communication, Culture, and Social Influence: Protest Rhetoric." Invited lecture in COMM 2100 Introduction to Communication. MTSU, October 2019.
- "Body Rhetorics and Social Movement." Invited lecture in COMM 2100 Introduction to Communication. MTSU, November 2018.
- "Media and Human Rights." Invited lecture in ANTH 3710 Topics in Anthropology: Forensic Science and Human Rights. MTSU, March 2018.
- "Listening." Invited videotaped contribution for COMM 2300 online redesign. MTSU, December 2017.
- "Designing and Delivering Poetry with Music Accompaniment." Invited lecture in COM/MUS 217 Music and the Spoken Word class at Kutztown University of Pennsylvania (KU), March 2017.
- "Teaching at ASU." Roundtable speaker for the Hugh Downs School of Human Communication New Graduate Student Orientation at Arizona State University (ASU), August 2014.
- "Revising and Resubmitting: Publishing Tips." Roundtable speaker for JST 691 Writing for Publication graduate course at ASU, January 2014.
- "Non-Normative Sexualities, 'Passing,' and the Media." Invited lecture in COM 316 Gender and Communication class at ASU, November 2013.
- "Feminist Practices in the Classroom." Roundtable speaker for the Hugh Downs School of Human Communication Graduate Instructor Orientation at ASU, October 2013.
- "Cultural Studies and Media Representations of Race, Class, and Gender." Invited lecture in COM 207 Communication Theory class at ASU, April 2013.
- "Museums, Materiality, and Performance." Invited lecture in COM 494 Public Memory class at ASU, November 2012.
- "Postcolonial Theory and Visual Representations of the 'Third World.'" Invited lecture in COM 323 Popular Culture and Cultural Theory class at ASU, April 2012.
- "Gender Trouble." Guest facilitation of graduate seminar WST 501 Foundations of Feminist Thought at ASU, November 2011.
- "Eat Pray Love and Postcolonial Feminisms." Invited lecture in COM 323 Popular Culture and Cultural Theory class at ASU, November 2011.
- "Introduction to Rhetorical Studies." Invited lecture in COM 100 Introduction to Communication class at ASU, March 2011.

SERVICE

SERVICE TO THE DISCIPLINE

Elected Positions:

- Distinguished Scholar Award Committee, Western States Communication Association (WSCA), 2019-2021.
- Nominating Committee, Intercultural Communication Interest Group of the WSCA, 2019-2020.
- Immediate Past Chair, Rhetoric and Public Address (RPA) Interest Group of the WSCA, 2019-2020.
- Chair and Program Planner, RPA Interest Group of the WSCA, 2018-2019 (Interest Group Chairs also serve on the WSCA Nominating Committee).
- Chair, RPA Interest Group Ad Hoc Committee on Diversity, WSCA, 2018-2019.
- Chair-Elect, RPA Interest Group of the WSCA, 2017-2018.
- Nominating Committee, International and Intercultural Communication Division of the National Communication Association (NCA), 2017-2018.
- Nominating Committee, Rhetoric and Communication Theory Division of the NCA, 2016-2017.
- Student Representative, Women's Caucus of the NCA, 2014.

Journal Reviewing:

Manuscript Reviewer for *Communication and Critical/Cultural Studies*, 2019 (1 manuscript).
Manuscript Reviewer for *Journal of Applied Communication*, 2018 (1 manuscript).
Manuscript Reviewer for *Journal of International and Intercultural Communication*, 2018 (1 manuscript).
Manuscript Reviewer for *Intercultural Education*, 2016 (2 manuscripts).
Manuscript Reviewer for *Television and New Media*, 2016 (1 manuscript).
Manuscript Reviewer for *QED: A Journal in GLBTQ Worldmaking*, 2014. (1 manuscript).
Manuscript Reviewer for *Journal of Homosexuality*, 2013 (1 manuscript).
Manuscript Reviewer for *Iowa Journal of Communication*, 2013 (2 manuscripts).
Manuscript Reviewer for *Feminist Media Studies*, 2013 (1 manuscript).

University Press Reviewing:

Textbook proposal reviewer for Rowman & Littlefield, 2019 (1 manuscript).
Textbook proposal reviewer for University of California Press, 2019 (1 manuscript).

Other Reviewing:

- WSCA Undergraduate Conference, 2020 (3 manuscripts).
- WSCA Intercultural Communication, Media Studies, and Rhetoric, Culture, and Advocacy interest groups, 2019 (7 manuscripts).
- NCA Critical Cultural Studies, Feminist and Women's Studies, GLBTQ, and Rhetorical and Communication Theory divisions, 2019 (12 manuscripts).
- WSCA Undergraduate Conference, 2019 (1 manuscript).
- NCA Critical Cultural Studies, GLBTQ, International and Intercultural Communication, and Rhetoric and Communication Theory divisions, 2018 (15 manuscripts).
- WSCA Intercultural Communication and Rhetoric and Public Address interest groups, 2017 (8 manuscripts).

- NCA Critical Cultural Studies, Feminist and Women's Studies, and GLBTQ divisions, 2017 (12 manuscripts).
- WSCA Intercultural Communication, Media Studies, and Rhetoric and Public Address interest groups, 2016 (9 manuscripts).
- NCA Critical Cultural Studies and Rhetoric and Communication Theory divisions, 2016 (4 manuscripts).
- National Women's Studies Association, 2016 (23 proposals).
- Graduate and Professional Students Association (GPSA) Travel Grants, Arizona State University (ASU), 2012-2015.
- GPSA Graduate Research Support Grants, ASU, 2012-2015.
- GPSA Jumpstart Research Grants, ASU, 2011-2015.
- ECA Interpretation and Performance Studies division, 2015 (1 manuscript).
- NCA Rhetoric and Communication Theory division, 2015 (3 manuscripts).
- WSCA Media Studies, Performance Studies, and Rhetoric and Public Address interest groups, 2014 (14 manuscripts).
- Organization for Research on Women and Communication MA and PhD Student Research Grants, 2014.
- WSCA Communication Theory and Research and Intercultural Communication interest groups, 2013 (6 manuscripts).

MTSU SERVICE TO DEPARTMENT

- Chair, Justice, Equity, Diversity, and Inclusion Committee, 2019-2020 (also responsible for suggesting and developing this committee in response to disciplinary conversations around a lack of diversity in the field).
- Chair, Department Activities Committee, 2019-2020.
- Scholarship Committee, 2019-2020.
- Chair and Representative to the Curriculum Committee, Culture and Social Influence Concentration Committee, Fall 2019.
- Transfer Customs Volunteer, Fall 2019.
- Curriculum Committee (General), 2017-2019.
- Co-Chair, Rhetoric Search Committee, Fall 2018.
- Judge, Speech Contest, Spring 2018.
- Curriculum Committee (Culture and Social Influence Concentration), 2017-2018.

MTSU SERVICE TO COLLEGE

- Women's and Gender Studies Curriculum Committee, 2019-2020.
- Co-organizer (with Ashleigh McKinzie) of the Women's and Gender Research Series, 2018-present.
- Women's and Gender Studies Council Member, 2017-present.
- Faculty Participant at the College of Liberal Arts and Sciences Preview Day, Fall 2018.
- Faculty Participant at the College of Liberal Arts and Sciences Preview Day, Spring 2018.

MTSU SERVICE TO UNIVERSITY

- Faculty Travel Grant Committee Member, 2019-2020.
- Conference Advisory Board for the 2020 LGBT+ College Conference, 2019-2020.
- Committee Co-Chair, Planning Committee for the March 2019 Women's and Gender Studies Biennial Conference, 2018-2019.

PREVIOUS INSTITUTIONAL SERVICE

- Faculty Participant in the Multicultural Overnight Recruitment Experience program, Kutztown University (KU), Spring 2017.
- Judge, Poetry Slam Competition, KU, Spring 2017.
- Shades Multicultural Program Peer Mentor, ASU, 2014-2015.
- Graduate Student Teaching and Peer Mentor, ASU, 2013-2015.
- Volunteer at ASU's Clothesline Project, display to increase awareness of gender-based violence, Fall 2014.
- College of Liberal Arts and Sciences Representative, Graduate Women's Association, Arizona State University, 2013- 2014.
- Records Officer, Communication Graduate Student Association (CGSA), ASU, 2012-2014.
- Graduate Student Liaison to the Intercultural Search Committee, ASU, Spring 2013.
- Liaison to the Executive Committee, CGSA, ASU, 2011-2012.

DISTINCTIONS AND ACHIEVEMENTS

Professional Recognition:

Outstanding Undergraduate Mentor Award, Tennessee Communication Association, 2019.

Ayne Cantrell Service Award, Women's and Gender Studies, MTSU, 2018-2019.

Top Four Paper Award, Media Studies Interest Group of the Western States Communication Association, 2018 (First Author).

Emerging Scholar Award, Critical and Cultural Studies Division of the National Communication Association, 2015.

Phi Kappa Phi Outstanding Graduate Student Scholarship, ASU, 2013-2014.

To Think, To Write, To Publish Fellowship, 2012-2014.

Graduate Excellence Award, College of Liberal Arts and Sciences, Arizona State University, 2014.

Superior Researcher Award, Hugh Downs School of Human Communication, Arizona State University, 2014.

Outstanding Researcher Award, Hugh Downs School of Human Communication, Arizona State University, 2013.

Top Paper, Intercultural Communication Interest Group of the Western States Communication Association, 2013 (Solo Author).

National Communication Association Doctoral Honors Seminar Participant, competitively selected and funded, 2013.

Lattie and Elva Coor Fellowship for Building Great Communities, ASU, 2012-2013.

Dean's Award for the College of Social Sciences and Interdisciplinary Studies, California State University, Sacramento, 2009.

Department of Anthropology Academic Achievement Award, California State University, Sacramento, 2009.

Public Scholarship:

Chevrette, R., & Records, A. (2015). Living and breathing plants. In M. L. Zirulnik, L. Gutkind, & D. Guston (Eds.), *The rightful place of science: Creative nonfiction*. Tempe, AZ: Consortium for Science, Policy & Outcomes, Arizona State University. (A collaborative non-fiction essay resulting from the Think, Write, Publish NSF grant-funded project. Digitally published at <http://thinkwritepublish.org/the-narratives/living-and-breathing-plants/>)

Media Appearances:

- Featured in MTSU's Faculty/Staff News, July 2019. <https://mtsunews.com/in-the-news-july1-2019/>
- Quoted in *Step Up Magazine* article, "First Gender Neutral Clothing Store Opens in Atlanta," June 2019. <https://www.stepupmagazine.com/single-post/2019/06/10/First-Gender-Neutral-Children%E2%80%99s-Clothing-Store-Opens-in-Atlanta>
- Quoted in *CNN* article, "Analysis: Don't Use the Royal Birth to Trot out a Dangerous Myth," May 2019. <https://www.cnn.com/2019/05/06/us/prince-harry-meghan-royal-baby-mixed-race-hope/index.html> (*CNN US* article picked up by *CNN International*, *Microsoft News*, *KIMT 3 News*, and *ATT.net*).
- Guest on WMOT 89.5 Roots Radio, MTSU On the Record: "Gendered Migrations," March 2019. <https://mtsunews.com/chevrette-gender-conference-march2019/>
- Featured in MTSU's eRecord, the Digital Newsletter of Middle Tennessee State University, "Professor Preps for Conference Talks on Gender, Migration on 'MTSU On the Record,'" March 2019. <https://t.e2ma.net/message/djdn0/xiejce>
- Featured in MTSU News, "MTSU Professor Discusses Politics of Obama-Biden 'Bromance' Memes in Lecture," April 2018. <https://mtsunews.com/chevrette-brotus-lecture-spr2018/>
- Guest on Serious Inquiries Only Podcast, Episode SIO75: "Dr. Roberta Chevrette on Feminism and Gender Studies," September 2017. <http://seriouspod.com/sio75-dr-roberta-chevrette-feminism-gender-studies/>
- Guest on Noise to Knowledge Podcast, Episode 3: "Boobs & Protest," February 2017. <http://noisetoknowledgepodcast.com/2017/02/24/episode-3-boobs-protest/>
- Featured in *Communication Matters*, NCA's Academic, Teaching, and Research Blog, July 2013. <http://ncablog.org/2013/07/20/from-maine-the-2013-nca-doctoral-honors-seminar/>
- Spotlighted on the To Think, To Write, To Publish website. August 2012. <http://www.thinkwritepublish.org/writers/2012-communicators/roberta-chevrette/>
- Featured in the "Alumni Spotlight" on the homepage of Sacramento State University's Women's Studies Department. May 2009. <http://www.csus.edu/woms/>
- Featured in *Sac State Magazine*, May 2009. <http://www.csus.edu/sacstatemagazine/pdfs/Summer2009.pdf>

PROFESSIONAL AFFILIATIONS

National Communication Association
National Women's Studies Association
Organization for Research on Women and Communication
Phi Kappa Phi Honor Society
Rhetoric Society of America
Western States Communication Association