

# ROBERTA CHEVRETTE

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Department of Communication Studies  
College of Liberal Arts  
Middle Tennessee State University  
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## EDUCATION

- Ph.D. Arizona State University, Tempe, AZ. July 2016  
PhD in Communication & Graduate Certificate in Gender Studies  
  
*Dissertation Title:* Assembling Global (Non)Belongings: Settler Colonial Memoryscapes and the Rhetorical Frontiers of Whiteness in the US Southwest, Christians United for Israel, and FEMEN  
Committee Chair: Daniel Brouwer  
Committee Members: Karen J. Leong, Aaron Hess, Thomas Nakayama
- M.A. Arizona State University, Tempe, AZ. May 2012  
Master of Arts in Communication  
Advisor: Dr. Sarah Amira de la Garza
- B.A. California State University, Sacramento, Sacramento, CA. May 2009  
Bachelor of Arts in Anthropology & Women's Studies
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## PROFESSIONAL APPOINTMENTS

- Assistant Professor, Communication Studies, Middle Tennessee State University, Fall 2017-Present  
Women's Studies Faculty Member, Middle Tennessee State University, Fall 2017-Present  
Assistant Professor (Temporary), Communication Studies, Kutztown University of Pennsylvania, Fall 2016-Spring 2017  
Instructor, Communication Studies, Kutztown University of Pennsylvania, Fall 2015-Spring 2016  
Graduate Teaching Associate, Hugh Downs School of Human Communication, Arizona State University, Fall 2010-Summer 2015
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## TEACHING EXPERTISE

Rhetorical and Communication Theory  
Intercultural and Critical-Cultural Studies  
Gender Studies, Queer, and Feminist Theories  
Public Speaking and Comm. Fundamentals  
Rhetorical and Qualitative Methods

## RESEARCH INTERESTS

Gendered Media and Representation  
Critical Race and Whiteness Studies  
Public Memory and Public Culture  
Postcolonial Studies and Settler Colonialism  
Nationalism, Identity, and Global (Non)Belongings

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# RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITY

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## Peer Reviewed Journal Articles:

- Chevrette, R., & Hess, A. (2015). Unearthing the Native past: Citizen archaeology and modern (non)belonging at the Pueblo Grande Museum. *Communication and Critical/Cultural Studies*, 12(2), 139-158. doi: 10.1080/14791420.2015.1012214
- Chevrette, R. (2013). Outing heteronormativity in interpersonal and family communication: Feminist applications of queer theory beyond the sexy streets. *Communication Theory*, 23(2), 170-190. doi:10.1111/comt.12009
- Chevrette, R., & Braverman, L. C. (2013). Brothers, fathers, terrorists: Masculine assemblages in Glenn Beck's rhetoric of U.S./Israel unity post 9/11. *Feminist Formations*, 25(2), 81-106. doi:10.1353/ff.2013.0018

## Guest-Edited Journal Issue:

- Leong, K., Chevrette, R., Koblitz, A. H., Kuo, K., & Switzer, H. (Eds.) (2015). Special issue: Transnational Feminisms. *Frontiers: A Journal of Women's Studies*, 36(3), 1-199.

## Peer Refereed Book Chapter:

- Chevrette, R. (2016). Rhetoric as holographic: De/colonizing public memory at Pueblo Grande. In S. L. McKinnon, R. Asen, K. R. Chávez, R. G. Howard (Eds.), *Text + field: Innovations in rhetorical method*. University Park, PA: Penn State University Press.

## Invited Book Chapter (and Digital Publication):

- Chevrette, R., & Records, A. (2015). Living and breathing plants. In M. L. Zirulnik, L. Gutkind, & D. Guston (Eds.), *The rightful place of science: Creative nonfiction*. Tempe, AZ: Consortium for Science, Policy & Outcomes, Arizona State University. (A collaborative non-fiction essay resulting from the Think, Write, Publish NSF grant-funded project. Digitally published at <http://thinkwritepublish.org/the-narratives/living-and-breathing-plants/>)

## Encyclopedia Entries:

- Framer, M., & Chevrette, R. (2017). Critical theory and qualitative research. In J. P. Matthes, C. S. Davis, & R. F. Potter (Eds.), *The international encyclopedia of communication research methods*. Hoboken, NJ: Wiley-Blackwell Publishing.
- Clark, L., & Chevrette, R. (2016). Thick description. In J. P. Matthes, C. S. Davis, & R. F. Potter (Eds.), *The international encyclopedia of communication research methods*. Hoboken, NJ: Wiley-Blackwell Publishing.

## Manuscripts Under Review:

- Chevrette, R., & Duerringer, C. Bros before Donald Trump: Masculinity, bromance, and memetic citizenship in the #BROTUS memes. Manuscript under review at *Feminist Media Studies*.
- Chevrette, R., & Hess, A. "The FEMEN body can do everything": Generating agentic bodies for/through public screens and networks. Manuscript under revise and resubmit at *Communication Monographs*.

### **Manuscripts in Preparation:**

Chevrette, R. Settler colonial memoryscapes in Christians United for Israel: Israel as a rhetorical site for US national and imperial desires. To submit to *Journal of International and Intercultural Communication*.

Chevrette, R. Pissing on the patriarchy. The fluid rhetorics of FEMEN's use of bodily excretion as a protest tactic. To submit to *Journal of Contemporary Rhetoric*.

### **Competitively Selected/Peer Reviewed Conference Papers:**

Chevrette, R., & Duerringer, C. (2018). "Bros before Donald Trump: Masculinity, civility, and nation in the #BROTUS memes." Paper presented at the Western States Communication Association Annual Convention, Santa Clara, CA. [Received a Top Four Paper Award from the Media Studies Interest Group].

Chevrette, R. (2017). "Manifesting settler colonial memories in the Christians United for Israel: Israel as destination for US national desires." Paper presented at the National Communication Association Annual Convention, Dallas, TX.

Chevrette, R. (2015). "Holographic rhetoric: De/colonizing public memory at Pueblo Grande." Paper presented at the National Communication Association Annual Convention, Las Vegas, NV [Received the Emerging Scholar Award from the Critical and Cultural Studies Division].

Chevrette, R. (2015). "Assembling difference: Temporal rhetorics, public memory, and trans/national (non)belongings." Paper presented at the Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations Symposium, Villanova, PA.

Chevrette, R., & Hess, A. (2015). "Unearthing the Native past: Citizen archaeology and modern (non)belonging at the Pueblo Grande Museum." Paper presented at the Western States Communication Association Convention, Spokane, WA.

Chevrette, R. (2014). "Assembling difference: Gendered rhetorics, affective borders, and materializing trans/national publics." Paper presented at the Rhetoric Society of America Biennial Conference, San Antonio, TX.

Chevrette, R. (2013). "Beyond global sisterhood: Challenging the 'common good' through transnational feminist public modalities." Paper presented at the National Communication Association Annual Convention, Washington, DC.

Braverman, L., & Chevrette, R. (2013). "'She did get over it': Rhetorical abuses of pain and healing in narratives of war rape." Paper presented at the Southern States Communication Association Annual Convention, Louisville, KY.

Chevrette, R. (2013). "'Shop local, shop authentic': Consuming the authentic ethnic in Native American museums. Paper presented at the Western States Communication Association Annual Convention, Reno, NV. [Named as the Top Paper in the Intercultural Communication Division].

Chevrette, R. (2012). "Brothers, fathers, terrorists: Masculine assemblages in Glenn Beck's rhetoric of U.S./Israel unity post 9/11." Paper presented at the National Communication Association Annual Convention, Orlando, FL.

- Chevrette, R. (2012). "A ghost story: Memories of my father." Paper presented at the National Communication Association Annual Convention, Orlando, FL.
- Chevrette, R. (2012). "The punitive theater of the western gaze: Staging orientalism in Eat Pray Love." Paper presented at the International Communication Association Annual Conference, Phoenix, AZ.
- Chevrette, R. (2011). "Beyond the sexy streets: A queer feminist critique of heteronormativity in interpersonal and family communication." Paper presented at the National Communication Association Annual Convention, New Orleans, LA.
- Chevrette, R. (2010). "Has the discourse of the other in the war on terror 'changed'? Terror and alterity in the rhetoric of George W. Bush and Barack Obama." Paper presented at the Intellectual Intersections Annual Conference, Flagstaff, AZ.
- Chevrette, R. (2009). "National borders, bounded identities and belonging: The construction of difference across political divides." Paper presented at the Sacramento Anthropological Society Annual Conference, Sacramento, CA.

### **Competitively Selected/Peer Reviewed Conference Panel Presentations and Performances:**

\*\* panel organizer

- Chevrette, R. (2018). "From the Silent Sentinels to FEMEN's 2014 Fascist Epidemic protest and arrests." Performance to be given at the Communication and Play Spotlight Series at the National Communication Association Annual Convention, Salt Lake City, UT.
- Chevrette, R. (2018). "Selfies, sex appeal, and #solidarity: Social media and (post-)feminist assemblages." Presentation to be given at the National Communication Association Annual Convention, Salt Lake City, UT.
- Chevrette, R. (2018). "'Get lost and find yourself': Dis/locating neocolonial desires on the Boho Beautiful vlog." Presentation at the Rhetoric Society of America Biennial Conference, Minneapolis, MN.
- Chevrette, R. (2018). "Pissing on the patriarchy. The fluid rhetorics of FEMEN's use of bodily excretion as a protest tactic." Presentation at the Western States Communication Association Annual Convention, Santa Clara, CA.
- Chevrette, R. (2016). "Assembling colonial futures through rhetorics of the past." Presentation at the National Communication Association Annual Convention, Philadelphia, PA.
- Chevrette, R. (2016). "Israel's 'Operation Protective Edge,' intelligible violences, and inter/national belongings." Presentation at the Rhetoric Society of America Biennial Conference, Atlanta, GA. \*\*
- Pullen, S., Ayotte, L., Chevrette, R., Ferderer B. B., Holmes, D., Idris, A., Prentiss, A. R., & Russo, S. (2016). "To the in/famous members of the secret club: Letters on/when pregnancy ends." Performance at the Western States Communication Association Annual Convention, San Diego, CA.
- Chevrette, R. (2015). "Maintaining colonial futures through rhetorics of the past: Performing citizenship at the Pueblo Grande Museum." Presentation at the Western History Association Annual Conference, Portland, OR.

- Chevrette, R., & Hess, A. (2015). "Trained incivility: FEMEN's body politics and preparing for the public screen." Presentation at the Western States Communication Association Annual Convention, Spokane, WA.
- Chevrette, R. (2014). "(Wild) western assemblages and their borders: Whiteness, brotherhood, and the Israeli frontier." Presentation at the National Communication Association Annual Convention, Chicago, IL. \*\*
- Chevrette, R. (2014). "FEMEN's 'topless jihad': Affective geographies, feminist hegemonies, and (the) inter/national body politic(s)." Presentation at the National Women's Studies Association Annual Conference, San Juan, Puerto Rico.
- Chevrette, R. (2014). "Material memoryscapes of 'difference': Gendered assemblages at the Pueblo Grande Museum." Presentation at the Western States Communication Association Annual Convention, Anaheim, CA.
- Pullen, S., Chevrette, R., Luther, J., Stahl-Ricco, G., & Murphy-Keith, R. (2014). "(Re)Embodying abortion: Interrupting dominant discourses of reproduction through autoethnographic performance." Performance at the Western States Communication Association Annual Convention, Anaheim, CA. \*\*
- Chevrette, R. (2013). "The looking glass other: (Post)colonial reflections of 'modern' citizenship at the Pueblo Grande Museum." Presentation at the Critical Ethnic Studies Association Biennial Conference. Chicago, IL. \*\*
- Chevrette, R. (2013). "A ghost story: Memories of my father." Performance at the Western States Communication Association Annual Convention, Reno, NV.
- Chevrette, R. (2012). "War metaphor." Performance at the National Communication Association Annual Convention, Orlando, FL. \*\*
- Chevrette, R. (2012). "Can the subaltern speak before the tenth week of the semester? Exploring postcolonial pedagogies of 'not-knowing.'" Presentation at the National Women's Studies Association Annual Conference, Oakland, CA. \*\*
- Chevrette, R. (2012). "Dangerous gender bending or innocent family fun? Disciplining the social body in 'Toemageddon.'" Presentation at the Western States Communication Association Annual Convention, Albuquerque, NM. \*\*
- Chevrette, R. (2012). "When family secrets implode: Narrative landmines, parallel truths and (re)crafting memory." Presentation at the Western States Communication Association Annual Convention, Albuquerque, NM.
- Chevrette, R. (2012). "Performing in the mirror: Reflections of gender in unexpected places." Presentation at the Western States Communication Association Annual Convention, Albuquerque, NM.
- Chevrette, R. (2011). "Eat Pray Love and the nature of representation: Portraying the other in the journey of self." Presentation at the Western States Communication Association Annual Convention, Monterey, CA.

### **Invited Research Presentations and Performances:**

- Chevrette, R. (October 2018). "Out of the closets and into the streets: ACT UP, Queer Nation, and LGBTQ in/visibility." Presentation at Filling in the Blanks: Combating LGBTQ+ Erasure Through Archaeology." Vanderbilt University, Nashville, TN.
- Chevrette, R. (April 2018). "Bros before Donald Trump: Bromance, race, masculinity, and nation in the #BROTUS memes. Presentation for the Women's and Gender Studies Research Series, Middle Tennessee State University, Murfreesboro, TN.
- Chevrette, R. (March 2015). "Staging the struggle for justice: FEMEN's preparation of the body for the public screen." Presentation at the Conflict Transformation Summit, Tempe, AZ.
- Chevrette, R. (September 2014). "How we collaborate and connect: The impact and importance of infusing policy into narrative." Panel discussion on collaborative writing experiences in the NSF-funded Think, Write, Publish grant project. Presented by the Consortium for Science, Policy and Outcomes, Arizona State University, Tempe, AZ.
- Pullen, S., Chevrette, R., & Murphy Keith, R. (Writers), & Linde, J. (Director). (March 2014). "(Re)Embodying Abortion." Performance presented as part of the featured Women's History Month Civil Dialogue Event. The Empty Space at Arizona State University, Tempe, AZ.
- Chevrette, R. (April 2013). "Write a story, tell a story: A new way to think about writing nonfiction." Live storytelling panel and discussion of writing process with Lee Gutkind. Presented by the Hugh Downs School of Human Communication's Initiative for Innovative Inquiry, Arizona State University, Tempe, AZ.
- Chevrette, R. (Writer), & Linde, J. (Director). (2013, February 13). "A ghost story: Memories of my father. An autoethnographic performance." Performance presented at The Empty Space at Arizona State University, Tempe, AZ.
- Chevrette, R. (Writer), & Linde, J. (Director). (2012, March 14). "War metaphor." A performance adapted from the scholarship of Dr. Catherine Squires. Presented as part of Transforming Scholarship for the Stage: A Performance workshop. The Empty Space at Arizona State University, Tempe, AZ.

### **Competitively Selected Roundtable and Pre-Conference Presentations:**

- Chevrette, R. (2014). Presenter. Transnational feminisms: A *Frontiers* special issue roundtable. Roundtable discussion with L. Briggs, A. H. Koblitz, C. Keating & W. Njambi at the National Women's Studies Association Conference, San Juan, Puerto Rico.
- Chevrette, R. (2013). Presenter. Connecting rhetoric and qualitative methods: Ethnography, enactment, and embodiment. Roundtable discussion with A. Hess, Z. Justus, S. Senda-Cook, & M.-L. Paulesc at the National Communication Association Annual Convention, Washington DC.
- Chevrette, R., & Paulesc, M. L. (2013). Presenters. Connecting textual criticism and field work. Pre-conference seminar facilitated by S. McKinnon, R. G. Howard, K. R. Chávez, & R. Asen at the National Communication Association Annual Convention, Washington, DC.

### **Competitively Selected Seminar and Summer Institute Presentations:**

Chevrette, R. (2015). Presenter. Transnational rhetorical research. Workshop facilitated by S. McKinnon and R. Dingo at the Rhetoric Society of America Summer Institute, Madison, WI.

Chevrette, R. (2015). Presenter. “Subalternity” and “transnational literacy”: The significance of Gayatri Spivak’s scholarship for rhetoric and communication studies. Workshop facilitated by R. Shome at the Rhetoric Society of America Summer Institute, Madison, WI.

Chevrette, R. (2013). Presenter. Rhetoric & materiality. Seminar facilitated by N. Stormer, G. Dickinson, & B. L. Ott at National Communication Association Doctoral Honors Seminar, Winter Harbor, ME.

Chevrette, R. (2013). Presenter. History memory archive museum. Seminar facilitated by M. Bernard-Donals at the Rhetoric Society of America Summer Institute, Lawrence, KS.

### **Professional Panel Participation:**

Panel Respondent for “Collective Memory, Epistemology, and Authenticity,” paper panel sponsored by the Critical and Cultural Studies Division of the National Communication Association, Salt Lake City, UT (November 2018).

Panel Respondent for “Speaking Her Mind: Critiquing ‘Power Feminism’ and Contemplating Feminine Power,” paper panel sponsored by the Rhetoric and Public Address Interest Group of the Western States Communication Association, Santa Clara, CA (February 2018).

Panel Respondent for “Affect, Identity, and Space: GLBTQ Communication Processes,” paper panel sponsored by the GLBTQ Division of the National Communication Association, Dallas, TX (November 2017).

Panel Respondent for “The Body and the State,” paper panel sponsored by the Feminist & Women’s Studies Division of the National Communication Association, Dallas, TX (November 2017).

Panel Respondent for “Representation and Resistance: Critiquing Mediated Identity,” paper panel sponsored by the Rhetoric and Public Address Interest Group of the Western States Communication Association, Salt Lake City, UT (February 2017).

Panel Respondent and Chair for “Rhetorics of Race in the Media,” paper panel sponsored by the Media Studies Interest Group of the Western States Communication Association, Salt Lake City, UT (February 2017).

Discussant. Transnational Feminisms Summer Institute. A collaborative five-day summer institute at Ohio State University, Columbus, OH. (June 2014)

### **Scholarly Development Activities:**

Participant in the MTSU Faculty Writing Retreat, Summer 2018.

Participant in the Grant Writing Enhancement Program, MTSU, Fall 2017-present.

Participant in Student Workshop with ASU Distinguished Scholar in Residence, Linda Tuhiwai Smith (author of *Decolonizing Methodologies*), Fall 2014.

Participant in the Hugh Downs School of Human Communication Laughing Workshop facilitated by Linda Park-Fuller, ASU, Spring 2014.

Participant in Finding Our Writing in Our Shadows Workshop with Amira de la Garza, Summer 2013.

Participant in ASU's School of Theatre and Film's Solo Performance Workshop facilitated by visiting performance artist Dan Fishback, Arizona State University, Spring 2013.

Participant in the Institute for Humanities Research Graduate Student Seminar facilitated by Donna Haraway, Arizona State University, Spring 2013.

### **Research Grants:**

Department of Communication Studies Faculty Development Grant, Middle Tennessee State University (MTSU), 2018-2019 (1 course release).

Hugh Downs School of Human Communication Summer Research Grant, Arizona State University (ASU), 2014 (\$3080).

Organization for Research on Women and Communication Research Grant, 2013-2014 (with Suzanne Pullen, \$1000).

Local and Global Feminisms and the Politics of Knowledge, ASU, 2011-2014 (participant in funded research cluster facilitated by Karen Leong, Ann Koblitiz, Karen Kuo, and Charles Lee).

Hugh Downs School of Human Communication Summer Research Grant, ASU, 2013 (\$2000).

Lattie and Elva Coor Fellowship for Building Great Communities, ASU, 2012-2013 (\$3000).

## TEACHING AND INSTRUCTIONAL ACTIVITIES

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### **Courses Taught at Middle Tennessee State University (2017-Present):**

COMM 4320 Theories of Persuasive Communication<sup>o</sup>

COMM 3560 Intercultural Communication (online)

WGST 3500 Women in Media

COMM 3300 Communication Theory in Films

COMM 3225 Gender Communication

COMM 2200 Fundamentals of Communication

### **Courses Taught at Kutztown University of Pennsylvania (2015-2017):**

COM 240 Survey of Communication Theory

COM 140 Introduction to Communication

COM 110 Small Group Communication

COM 10 Fundamentals of Oral Communication

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<sup>o</sup> EXL designation



## **Courses Taught at Arizona State University (2010-2015):**

COM 692 Critical Postcolonial Auto-Ethnographic Writing (Graduate Seminar Assistant)  
COM 407 Advanced Critical Methods in Communication  
COM 321 Rhetorical Theory and Approaches  
COM 316 Gender and Communication  
COM 263 Elements of Intercultural Communication  
COM 230 Small Group Communication  
COM 225 Public Speaking  
COM 207 Introduction to Communication Inquiry  
COM 207 Introduction to Communication Inquiry (online)  
COM 100 Introduction to Communication Concepts (Teaching Assistant)

## **Course Development:**

- Developer of elective COMM 4100 Rhetoric, Identity, and Difference. MTSU. (Spring 2018).
- Co-developer (with Patrick Richey) of core curriculum course COMM 3100 Critical Methods in Communication. MTSU. (Spring 2018).
- Online Course Developer for COMM 4320 Theories of Persuasive Communication. MTSU. (Spring 2018).

## **Undergraduate Mentoring:**

Joshua Hendricks, COMM 4260 Independent Study: “Qualitative Analysis of Love as a Rhetorical Strategy for Political and Community Organizing.” Spring 2018-present.

Alexa Norsby, Honors College honors credit for COMM 3225 Gender Communication. Spring 2018.

## **Teaching Publications:**

De la Garza, S. A., & Chevrette, R. (2013). Journaling exercise on the guiding ideals of the four seasons of ethnography. In J. A. Scarduzio, E. K. Eger, & S. J. Tracy (Eds.), *Teaching manual materials for S. J. Tracy, Qualitative research methods: Collecting evidence, crafting analysis, and communicating impact*. Malden, MA: Wiley-Blackwell Publishing.

## **Invited Teaching and Teaching Presentations:**

“Media and Human Rights.” Invited lecture in ANTH 3710 Topics in Anthropology: Forensic Science and Human Rights. MTSU, March 2018.

“Listening.” Invited videotaped contribution for COMM 2300 online redesign. MTSU, December 2017.

“Designing and Delivering Poetry with Music Accompaniment.” Invited lecture in COM/MUS 217 Music and the Spoken Word class at Kutztown University of Pennsylvania (KU), March 2017.

“Teaching at ASU.” Roundtable speaker for the Hugh Downs School of Human Communication New Graduate Student Orientation at Arizona State University (ASU), August 2014.

“Revising and Resubmitting: Publishing Tips.” Roundtable speaker for JST 691 Writing for Publication graduate course at ASU, January 2014.

“Non-Normative Sexualities, ‘Passing,’ and the Media.” Invited lecture in COM 316 Gender and Communication class at ASU, November 2013.

“Feminist Practices in the Classroom.” Roundtable speaker for the Hugh Downs School of Human Communication Graduate Instructor Orientation at ASU, October 2013.

“Cultural Studies and Media Representations of Race, Class, and Gender.” Invited lecture in COM 207 Communication Theory class at ASU, April 2013.

“Museums, Materiality, and Performance.” Invited lecture in COM 494 Public Memory class at ASU, November 2012.

“Postcolonial Theory and Visual Representations of the ‘Third World.’” Invited lecture in COM 323 Popular Culture and Cultural Theory class at ASU, April 2012.

“Eat Pray Love and Postcolonial Feminisms.” Invited lecture in COM 323 Popular Culture and Cultural Theory class at ASU, November 2011.

“Introduction to Rhetorical Studies.” Invited lecture in COM 100 Introduction to Communication class at ASU, March 2011.

#### **Invited Facilitations:**

“Love, Sex, and Healthy Relationships.” Facilitator at the Women’s Commission and Women’s Center Workshop, KU, April 2016.

“Playback for Ethnographic & Qualitative Analysis.” Workshop co-facilitator (with Sarah Amira de la Garza and Chema Salinas) at the “Out of the Box” Scholarly Retreat, Payson, AZ, June 2013.

“Gender Trouble.” Guest facilitation of graduate seminar WST 501 Foundations of Feminist Thought at ASU, November 2011.

#### **Instructional Development Activities:**

Completed the LT&ITC Course Design Workshop, MTSU, Summer 2018.

Attended the Faculty Fair, MTSU, Fall 2017.

Completed the Faculty Development Workshop, “Managing Cultural Diversity,” MTSU, Fall 2017.

Completed the EXL Workshop, “From Principles to Practice: Experiential Education Incorporating High Impact Practices into Academic Courses,” MTSU, Fall 2017.

Completed the Center for Academic Success and Achievement Workshop, “Appreciative Advising,” KU, Spring 2017.

Completed the Center for the Enhancement of Teaching and the Office of Distance Education’s Workshop, “Teaching with Social Media,” KU, Spring 2016.

Completed Safe Space Training, KU, Fall 2015.

Completed the Dream Zone Ally Certification Program, ASU, Spring 2013.

# SERVICE

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## SERVICE TO THE DISCIPLINE

### **Elected Positions:**

Chair and Program Planner, Rhetoric and Public Address Interest Group of the Western States Communication Association (WSCA), 2018-2019 (Interest Group Chairs also serve on the WSCA Nominating Committee).

Member of the Nominating Committee, International and Intercultural Communication Division of the National Communication Association (NCA), 2017-2018.

Member of the Nominating Committee, Rhetoric and Communication Theory Division of the NCA, 2016-2017.

Student Representative, Women's Caucus of the NCA, 2014.

### **Journal Reviewing:**

Manuscript Reviewer for *Journal of Applied Communication*, 2018 (1 manuscript).

Manuscript Reviewer for *Journal of International and Intercultural Communication*, 2018 (1 manuscript).

Manuscript Reviewer for *Intercultural Education*, 2016 (2 manuscripts).

Manuscript Reviewer for *Television and New Media*, 2016 (1 manuscript).

Manuscript Reviewer for *QED: A Journal in GLBTQ Worldmaking*, 2014. (1 manuscript).

Manuscript Reviewer for *Journal of Homosexuality*, 2013 (1 manuscript).

Manuscript Reviewer for *Iowa Journal of Communication*, 2013 (2 manuscripts).

Manuscript Reviewer for *Feminist Media Studies*, 2013 (1 manuscript).

### **Other Reviewing:**

Reviewer for the Critical Cultural Studies, GLBTQ, International and Intercultural Communication, and Rhetoric and Communication Theory divisions of the NCA, 2018 (15 manuscripts).

Reviewer for the Intercultural Communication and Rhetoric and Public Address interest groups of the WSCA, 2017 (8 manuscripts).

Reviewer for the Critical Cultural Studies, Feminist and Women's Studies, and GLBTQ divisions of the NCA, 2017 (12 manuscripts).

Reviewer for the Intercultural Communication, Media Studies, and Rhetoric and Public Address interest groups of the WSCA, 2016 (9 manuscripts).

Reviewer for the Critical Cultural Studies and Rhetoric and Communication Theory divisions of the NCA, 2016 (4 manuscripts).

Reviewer of submissions for the annual convention of the National Women's Studies Association, 2016 (23 proposals).

Reviewer for the Graduate and Professional Students Association (GPSA) Travel Grants, Arizona State University (ASU), 2012-2015.

Reviewer for the GPSA Graduate Research Support Grants, ASU, 2012-2015.

Reviewer for the GPSA Jumpstart Research Grants, ASU, 2011-2015.

Reviewer for the Interpretation and Performance Studies division of the Eastern Communication Association, 2015 (1 manuscript).

Reviewer for the Rhetoric and Communication Theory division of the NCA, 2015 (3 manuscripts).

Reviewer for the Media Studies, Performance Studies, and Rhetoric and Public Address interest groups of the WSCA, 2014 (14 manuscripts).

Reviewer for the Organization for Research on Women and Communication MA and PhD Student Research Grants, 2014.

Reviewer for the Communication Theory and Research and Intercultural Communication interest groups of the WSCA, 2013 (6 manuscripts).

#### UNIVERSITY SERVICE AT MTSU

Women's Studies Council Member, 2017-present.

Committee Member, Planning Committee for the March 2019 Women's and Gender Studies Biennial Conference, 2018-2019.

Committee Co-Chair (with Ashleigh McKinzie) of the Women's and Gender Research Series, 2018-2019.

Faculty Participant at the College of Liberal Arts and Sciences Preview Day, Spring 2018.

#### DEPARTMENTAL SERVICE AT MTSU

Judge, Speech Contest, Spring 2018.

Curriculum Committee (Culture and Social Influence Concentration), Fall 2017.

Curriculum Committee (General), Fall 2017.

#### PREVIOUS INSTITUTIONAL SERVICE

Faculty Participant in the Multicultural Overnight Recruitment Experience program, Kutztown University (KU), Spring 2017.

Judge, Poetry Slam Competition, KU, Spring 2017.

Co-organizer (with Jordan Loveridge) of the colloquium “(Re)Defining Rhetoric: Matter, Aesthetics, Affect, and Presence” featuring Brian Ott. Applied for and received funding from the Rhetoric Society of America, and co-sponsored by Arizona State University’s (ASU) Hugh Downs School of Human Communication and Department of English, Spring 2015.

Shades Multicultural Program Peer Mentor, ASU, 2014-2015.

Graduate Student Teaching and Peer Mentor, ASU, 2013-2015.

Volunteer at ASU’s Clothesline Project, a display to increase awareness of gender-based violence, Fall 2014.

College of Liberal Arts and Sciences Representative, Graduate Women’s Association, Arizona State University, 2013- 2014.

Records Officer, Communication Graduate Student Association (CGSA), ASU, 2012-2014.

Graduate Student Liaison to the Intercultural Search Committee, ASU, Spring 2013.

Liaison to the Executive Committee, CGSA, ASU, 2011-2012.

## DISTINCTIONS AND ACHIEVEMENTS

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### **Professional Recognition:**

Top Four Paper Award, Media Studies Interest Group of the Western States Communication Association, 2018 (First Author).

Emerging Scholar Award, Critical and Cultural Studies Division of the National Communication Association, 2015.

Phi Kappa Phi Outstanding Graduate Student Scholarship, ASU, 2013-2014.

To Think, To Write, To Publish Fellowship, 2012-2014.

Graduate Excellence Award, College of Liberal Arts and Sciences, Arizona State University, 2014.

Superior Researcher Award, Hugh Downs School of Human Communication, Arizona State University, 2014.

Outstanding Researcher Award, Hugh Downs School of Human Communication, Arizona State University, 2013.

Top Paper, Intercultural Communication Interest Group of the Western States Communication Association, 2013 (Solo Author).

Participant, National Communication Association Doctoral Honors Seminar, competitively selected and funded, 2013.

Lattie and Elva Coor Fellowship for Building Great Communities, ASU, 2012-2013.

Dean's Award for the College of Social Sciences and Interdisciplinary Studies, California State University, Sacramento, 2009.

Department of Anthropology Academic Achievement Award, California State University, Sacramento, 2009.

### **Media Appearances:**

Guest on Serious Inquiries Only Podcast, Episode SIO75: "Dr. Roberta Chevrette on Feminism and Gender Studies," September 2017. <http://seriouspod.com/sio75-dr-roberta-chevrette-feminism-gender-studies/>

Guest on Noise to Knowledge Podcast, Episode 3: "Boobs & Protest," February 2017. <http://noisetoknowledgepodcast.com/2017/02/24/episode-3-boobs-protest/>

Featured in Communication Matters, NCA's Academic, Teaching, and Research Blog, July 2013. <http://ncablog.org/2013/07/20/from-maine-the-2013-nca-doctoral-honors-seminar/>

Spotlighted on the To Think, To Write, To Publish website. August 2012. <http://www.thinkwritepublish.org/writers/2012-communicators/roberta-chevrette/>

Featured in the "Alumni Spotlight" on the homepage of Sacramento State University's Women's Studies Department. May 2009. <http://www.csus.edu/woms/>

Featured in Sac State Magazine, May 2009. <http://www.csus.edu/sacstatemagazine/pdfs/Summer2009.pdf>

## PROFESSIONAL AFFILIATIONS

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National Communication Association  
National Women's Studies Association  
Organization for Research on Women and Communication  
Phi Kappa Phi Honor Society  
Rhetoric Society of America  
Western States Communication Association